VIRGINIA WOOLF & VANESSA BELL reprint A CHILDHOOD IN ST IVES

MARION WHYBROW

Virginia Woolf and her sister Vanessa Bell are perhaps the best-known female icons of English art in the early twentieth century. Marion Whybrow provides a valuable insight into the family life of the Stephen sisters, and into St Ives itself, a fishing port and artists' colony on 'the toe-nail of England.'

As children, Virginia and Vanessa spent every summer with the family and countless visiting relations and friends at Talland House. Their liberty in this environment and freedom from the constraints of city life enabled their development as emancipated women and as writer and artist. They grew up in a close fellowship that had a deep influence on their subsequent lives, both personal and artistic; Vanessa in the world of art and Virginia in literature.

The book opens with a portrait of St lves as it was at the time of the Stephen family's regular visits, and also of its indigenous life and that of the artistic community.

The author's vivid depiction of the sisters, Virginia Woolf and Vanessa Bell, is enhanced by illustrations that illuminate them and their world of St lves.

ABOUT THE AUTHOR



The late **Marion Whybrow** wrote about painters, potters and sculptors, drawing on the rich culture of St Ives as an art colony. Her books *Borlase Smart: St Ives Artist – Man of Vision* was published in 2012 and *St Ives: The Story of the Porthmeor Studios* in 2013, both published by Halsgrove.

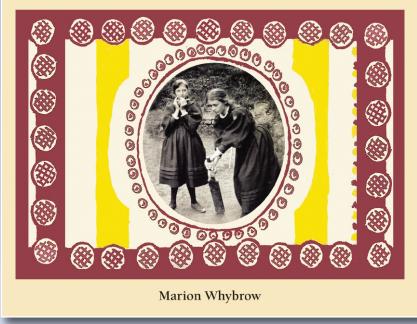
Marion was married to the artist Terry Whybrow. They moved to St lves from London in 1980 to pursue their chosen careers in writing and painting. They have two daughters who joined them in the West Country.

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Above: Portrait of Virginia Woolf by Vanessa Bell 1912 Right: Vanessa, Virginia, Thoby, Adrian

Example of a double-page spread.



Right, top:Staff and students at a Slade School of Art Picnic c.1912. Right, below: Vanessa's Studio



VIRGINIA WOOLF

The childhood years in 61 how are optimized in the photographic of Viscensa, Thoby, Vigelia and Advinant plays in the two behaviour expected of them in their Locade toom howe. In clean start of the visce expected of them in their Locade toom howe. In Consult they could non-wild down Primmore Visley too Portminister beach and searce behind their has and given and all they common sequence of viscal of vince linear test and searce behind their has and given and all they common sequence of viscal of viscal field in the set of the viscal field in the set of th

later, as an adult, we hear the excitement in Virginia as she anticipates travelling by train to liest Country: Here we are or the arege of going to Carravall. This time townrows — we shall be ing onto the playform at Pennance, suffiging the site holding for our tray, and then — Good Godl Driving on the moore in Zarowa — Why and is so includibly and incensible remains and Carravall 2^{-5}

> Lesley b.1832, Julia b.1846, Stella b.1869, Adrius b.1863, Tashy b.1880, Yanesa b.1879, Virginia b.1882, Talland House.





